

“MINIMAL MAGIC”



Magic and puppet show.

by Teia Moner

**Award for Creativity 2010, in the International
Festival of the Albaida Valley in Valencia. Spain**

MINIMAL MAGIC

Magic can be defined as the art of carrying out seemingly impossible acts that go against the very nature of man and the laws of physics.

The idea of magic usually conjures images of a magician dancing around on stage, surrounded by beautiful women that he cuts in half, that go flying across the stage, dance some more, then fly off again...

What you see here is a parody, using tiny characters (hands) that perform magic without even realizing. They aren't magicians, they simply do magic.

They operate large devices (to scale), perform comical magic and musical magic, they disappear and reappear again, magically move objects, levitate, etc...

We have game-birds that play on a rope bought in a department store, making knots appear and disappear.

A condemned man who escapes his fate when the executioner has problems with the guillotine.

Special Olympic Games...

A flamenco dancer and guitarist that delight us with their talents.

A very special love story...

And so we see a selection of characters that commune with the public by performing different, original magic.

It's a show without words: they aren't necessary, magic is a universal language.



THE ARTISTS:

Script: Teia Moner

Puppet design: Teia Moner

Sound and lighting design: Miquel Espinosa

Puppeteer: Teia Moner

Director: Miquel Espinosa

Magic consultants: Màgic Andreu, Enric Magoo.

Thanks to: Mag Lari, Anna Teixidor, Jaume González, Enric Sanitjas and Titu Cleques

A co-production with the VII Mediterrània Fair of Shows with Traditional Roots.

A collaboration with the Autonomous Government of Catalonia's Department of Culture.



MINIMAL MAGIC

A show of magic, objects and puppets without words, conceived by Teia Moner. An innovative way to do magic, this time with little people, one's hands performing the discipline without realising. Escapism, mentalism, handling large apparatuses...all on a small scale. A show for wondering and being seduced by the charms of one of the oldest, most eternal arts.



Most important festivals where he has performed

Fira Mediterrània. Manresa

Festival Titelles Montcada i Reixac. BCN

Feria de Teatro de Castilla-León. Ciudad Rodrigo

Fira de Tàrraga.

Festival de Títeres d'Encamp. Andorra

Firovi. Vilassar de Mar

Festival Magia Memorial Li-Chang. Badalona.

Festival de Títeres Zona Nord. BCN

Festival de Titelles de Vic. BCN

Festival de Titelles de Sant Llorens Savall

Festival Internacional de Títeres de la Vall d'Albaida. Valencia

DAMA, Festival Internacional de Damas Mágicas. Terrassa

Festival Internacional de Màgia de Tarragona.

**Festival Mondial des Theatres des Marionnettes de Charleville-Mezières.
Francia (OFFICIAL PROGRAM)**



TEIA MONER

Teia Moner was born in Barcelona's Sant Antoni neighborhood; she is a teacher and educational therapist.

She has worked as a teacher trainer in the field of Sculpture and Visual Arts Education at Barcelona Autonomous University's Science, at Lleida University's and Education Institute, at Rosa Sensat, and at various Summer Schools in Catalonia.

She is a magic, actress and puppeteer, with 34 years experience as a show business professional.

She's Spanish representative of RIMES. International Federation of Puppetry and health. She gives conferences worldwide education.

Her technical training as a puppeteer was undertaken with H.V. Tozer d'Anglaterra, Poland's Henryk Yurkosky, with the Italian Laboratorio di Figura Theatre, and with Germany's Albrecht Roser.

She has worked as a clown with Fritello and Germany's Roy Bossier.

She has worked with Albert Gil in animation and cinema with modelling platercine.

She has performed magic with Màgic Andreu.

She has created more than 25 shows and made over 10,000 performances in tours and festivals in Catalonia, Spain, Belgium, Portugal, France, Italy, Switzerland and Austria, with great public and critical success.

She has worked with TV3, TV2, TV1, Euskal Televisia TV and the Japanese channel Fuji Project Incorporated.

Director and designer of the puppets for Jordi Bertrán's show ANTOLOGÍA.

As an actress she has worked in the Autonomous Government of Catalonia's Drama Center and in the Lliure Theatre Chamber Orchestra.

She worked on the film 'BARCELONA, THE STORY OF ONE NIGHT', with the CENTRE OF CINEMATOGRAFICAL STUDIES OF CATALONIA.

She built the puppets for Xavier Mariscal's "Colors" show, and the Tàbata theatre's "Tina la bruixa fina".

In 2000 she opened the TEIA MONER SCHOOL OF THEATRICAL ARTS in Palau-solità i Plegamans, a center for studying different theatrical disciplines.

This workshop offers annual courses for children and quarterly courses for young people and adults, given by professionals from the world of theatre and aimed at furthering knowledge in the theatrical arts.

Teia Moner is artistic directress of the DAMA, Festival of Magic Ladies of Terrassa in Spain.

She has won the following AWARDS:

RIALLES AWARD 1993

TALENT AND ORIGINALITY AWARD 1996, awarded by the General Society of Authors and Editors, the Catalanian Association of Professional Directors and Actors and Barcelona TV.

XARXA AWARD 2000, awarded by the General Society of Authors and Editors and the Xarxa Foundation.

AWARD FOR CREATIVITY 2010, in the International Festival of the Albaida Valley in Valencia. Spain

PUBLIC AWARD FUNDATION XARXA 2017

HONORARY AWARD FESTIVAL INTERNATIONAL MAGIC LI-CHANG 2018



SHOWS PERFORMED BY THE TEIA MONER COMPANY

- 1993 - **MY DEAR BEASTS.** *Talent and Originality Prize 1996* awarded by the General Society of Authors and Editors, the Catalanian Association of Professional Directors and Actors and Barcelona TV. Adult Audience.
- 1994 – **THE CHILDREN OF THE SUN.** *Rialles Prize 1993.* Family audience. A Collaboration with the Autonomous Government of Catalonia's Department of Culture.
- 1995 - **RECIPIES.** Family audience. A Collaboration with the Autonomous Government of Catalonia's Department of Culture.
- 1998 - **ÑAM!** Adult audience. A Collaboration with the Autonomous Government of Catalonia's Department of Culture, Andorra's Ministry of Social Affairs and the Gavà Museum
- 1999 - **TALES OF THE LAND.** Family audience
- 2000 – **A MIDSUMMER NIGHT'S DREAM.** Family audience. *Xarxa Prize 2000.* Awarded by the Xarxa Fundacion and the General Society of Authors and Editors.
- 2002 – **STARTING FROM SCRATCH.** Family audience. A Collaboration with the Autonomous Government of Catalonia's Department of Culture
- 2004 – **TRAVELLING PUPPET CONSTRUCTION WORKSHOPS:**
- 2004 – **MINIMAL MAGIC.** Family audience. A co-production with the VII Mediterrània Fair of Shows with Traditional Roots. A collaboration with the Autonomous Government of Catalonia's Department of Culture. *Award for Creativity 2010, in the International Festival of the Albaida Valley in Valencia. Spain*
- 2007 - **XEFS..** A show of magic, objects and puppets.
. A collaboration with the Autonomous Government of Catalonia's Department of Culture. A collaboration with the INAEM.
- 2008 - **TALES TO THE SHADE.** Family Audience.
Show of shadows. . A collaboration with the Autonomous Government of Catalonia's Department of Culture
- 2008 – **EL REY DE LOS ELECTRONES** Family audience. Producción ENDESA
- 2009 – **GALAXIS.** Family audience. Col·laboració del Departament de Cultura Generalitat de Catalunya.
- 2011 – **EMBROSSA'T.** Art Direction. Family audience. ADDAURA, Visual theater company
- 2011 - **WITH FINE PRINT.** Family audience. A collaboration with the Autonomous Government of Catalonia's Department of Culture
- 2011 – **MAESTROS DE LA MAGIA.** Family audience. Gala de magia compartida con Aliskim, Enric Magoo, Brando y Silvana, y Màgic Sergio.
- 2012 – **DANZAMAGIC.** Art Direction. ADDAURA, Visual theater company
- 2013 – **FLEA CIRKUS MONER.** A collaboration with the Autonomous Government of Catalonia's Department of Culture
- 2015 – **MOBILUS.** Art Direction. Family audience. ADDAURA, Visual theater company
- 2015 - **ICE TALES.** Family audience

2017 - **EMBROSSA'T** (REVIEW). *Art Direction. Family audience.* ADDAURA, Visual theater company. *A collaboration with the Autonomous Government of Catalonia's Department of Culture.*

2018 – **TROPIC**. *Family audience*

2018 – **KLÉ**. *Art Direction. Family audience.* ADDAURA, Visual theater company



TEIA MONER

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